Cornucopia 'small works'

Helen Eager, Marea Gazzard, John R. Walker, Angus Nivison, Liz Coats, Chrisopher Hodges, Tony Coleing, Kati Watson, Eloise Rankine, Kirsteen Pieterse, Papunya Tula artists

Utopia Art Sydney, 2 Danks Street, Waterloo, 2017 When: 3rd - 24th September Opening: Saturday 3rd September Gallery hours: Tues - Sat, 10 - 5 pm



Marea Gazzard, 2004, Kythera 1/5, Bronze on Slate, 23.5 x 16.5 x 6.1 cm

Small works are important to all artists. They can often be the genesis of ideas later developed into larger paintings or sculptures. They are the essence of a larger story.

In small paintings each mark needs to be succinct, and in sculpture and ceramics the form needs to have a strength beyond its scale. Artists often agree that it can be more challenging to create these smaller works than their larger counterparts.

Cornucopia is an opportunity to see many of the artists represented by Utopia Art Sydney, and discover some that may be unfamiliar.

For the collector they can be an affordable way to acquire works by artists often out of reach.

The cornucopia (from Latin cornu copiae) or horn of plenty is a symbol of abundance and nourishment. Good collections of little works show us that sometimes the whole is greater than the sum of its parts.